

1830

Swiss Air, When the Day with Rosy Light Op. 32

Franz Hunten

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Hunten, Franz, "Swiss Air, When the Day with Rosy Light Op. 32" (1830). *Historic Sheet Music Collection*. Paper 106.
<http://digitalcommons.conncoll.edu/sheetmusic/106>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

SWISS AIR,

OR

WHEN THE DAY WITH ROSY LIGHT,

With

Variations for two Performers,
on the

Piano - Forte;

COMPOSED BY

F. Hunter.

Op. 32

\$1.25.

Baltimore J. Cole & Son.

PASTORELLA.

Allegro Moderato.

INTRODUZIONE.

sempre *p* ritardando.

a tempo.
dolce. ritardando. *pp* Tempo primo.

crescendo *f sf*

Allegro non troppo.

TEMA.

p

leggero.

VAR:1.

p

PASTORELLA.
Allegro Moderato.

PRIMO.

3

INTRODUZIONE.

The introduction consists of two systems of piano accompaniment. The first system is in 6/8 time, featuring a melody in the right hand and a bass line in the left hand. It includes dynamic markings such as *p* (piano), *ten.* (tenuto), *ppp* (pianissimo), and *ritardando*. The second system continues the melody and bass line, with markings for *a tempo*, *dolce*, *diminuendo*, and *ritardando*. The piece concludes with a final chord marked with a fermata.

The main theme is presented in a system of piano accompaniment in 2/4 time. It begins with a melody in the right hand and a bass line in the left hand. The tempo is marked *Allegro non troppo*. The piece includes dynamic markings like *p* (piano) and *crescendo*.

The first variation continues the piano accompaniment in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The piece includes dynamic markings like *p* (piano) and *ten.* (tenuto).

The second variation continues the piano accompaniment in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The piece includes dynamic markings like *leggero* and *ten.* (tenuto).

The third variation continues the piano accompaniment in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The piece includes dynamic markings like *ten.* (tenuto) and *8* (octave).

4

SECONDO.

p *cres- - - cen- - - do.*

p

VAR: 2. *p* *ten.*

p *ten. ten. ten. ten.*

p *ten.*

loco. PRIMO. 8 5

cres - cen - do.

loco. ten. 8

Brillante. VAR: 2. 3 6 8 3 3 3

p p leggiero.

cres - cen do. loco. p

loco. 8 cres

cen do. loco. 3 6 8

Sostenuto.

VAR: 3.

pp

p

fz

ff

fz

Dolce.

VAR: 4.

p

cres

dolce.

cres

Leggiermente PRIMO.

VAR: 3.

ten ten ten ten ten ten

8

ten ten ten ten

ten loco

ten ten ten ten

ten ten ten ten

VAR: 4.

p dolce. f

molto legato. cres cen do. loco

loco. ten ten

p dolce. f

FINALE. *Alla Polacca.*

p

2 1 x

A handwritten musical score on aged, yellowed paper. The score is written on a grand staff consisting of two staves joined by a brace on the left. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and the same key signature. The music is composed of several measures. The first measure of the upper staff contains a series of eighth notes. The second measure features a complex, dense chordal structure with many beamed notes. The third measure shows a melodic line with eighth notes. The fourth measure contains a series of eighth notes, with a dynamic marking 'p' (piano) written below the staff. The fifth measure continues the melodic line. The sixth measure shows a series of eighth notes. The seventh measure contains a series of eighth notes. The eighth measure shows a series of eighth notes. The ninth measure contains a series of eighth notes. The tenth measure shows a series of eighth notes. The eleventh measure contains a series of eighth notes. The twelfth measure shows a series of eighth notes. The thirteenth measure contains a series of eighth notes. The fourteenth measure shows a series of eighth notes. The fifteenth measure contains a series of eighth notes. The sixteenth measure shows a series of eighth notes. The seventeenth measure contains a series of eighth notes. The eighteenth measure shows a series of eighth notes. The nineteenth measure contains a series of eighth notes. The twentieth measure shows a series of eighth notes. The twenty-first measure contains a series of eighth notes. The twenty-second measure shows a series of eighth notes. The twenty-third measure contains a series of eighth notes. The twenty-fourth measure shows a series of eighth notes. The twenty-fifth measure contains a series of eighth notes. The twenty-sixth measure shows a series of eighth notes. The twenty-seventh measure contains a series of eighth notes. The twenty-eighth measure shows a series of eighth notes. The twenty-ninth measure contains a series of eighth notes. The thirtieth measure shows a series of eighth notes. The thirty-first measure contains a series of eighth notes. The thirty-second measure shows a series of eighth notes. The thirty-third measure contains a series of eighth notes. The thirty-fourth measure shows a series of eighth notes. The thirty-fifth measure contains a series of eighth notes. The thirty-sixth measure shows a series of eighth notes. The thirty-seventh measure contains a series of eighth notes. The thirty-eighth measure shows a series of eighth notes. The thirty-ninth measure contains a series of eighth notes. The fortieth measure shows a series of eighth notes. The forty-first measure contains a series of eighth notes. The forty-second measure shows a series of eighth notes. The forty-third measure contains a series of eighth notes. The forty-fourth measure shows a series of eighth notes. The forty-fifth measure contains a series of eighth notes. The forty-sixth measure shows a series of eighth notes. The forty-seventh measure contains a series of eighth notes. The forty-eighth measure shows a series of eighth notes. The forty-ninth measure contains a series of eighth notes. The fiftieth measure shows a series of eighth notes. The fifty-first measure contains a series of eighth notes. The fifty-second measure shows a series of eighth notes. The fifty-third measure contains a series of eighth notes. The fifty-fourth measure shows a series of eighth notes. The fifty-fifth measure contains a series of eighth notes. The fifty-sixth measure shows a series of eighth notes. The fifty-seventh measure contains a series of eighth notes. The fifty-eighth measure shows a series of eighth notes. The fifty-ninth measure contains a series of eighth notes. The sixtieth measure shows a series of eighth notes. The sixty-first measure contains a series of eighth notes. The sixty-second measure shows a series of eighth notes. The sixty-third measure contains a series of eighth notes. The sixty-fourth measure shows a series of eighth notes. The sixty-fifth measure contains a series of eighth notes. The sixty-sixth measure shows a series of eighth notes. The sixty-seventh measure contains a series of eighth notes. The sixty-eighth measure shows a series of eighth notes. The sixty-ninth measure contains a series of eighth notes. The seventieth measure shows a series of eighth notes. The seventy-first measure contains a series of eighth notes. The seventy-second measure shows a series of eighth notes. The seventy-third measure contains a series of eighth notes. The seventy-fourth measure shows a series of eighth notes. The seventy-fifth measure contains a series of eighth notes. The seventy-sixth measure shows a series of eighth notes. The seventy-seventh measure contains a series of eighth notes. The seventy-eighth measure shows a series of eighth notes. The seventy-ninth measure contains a series of eighth notes. The eightieth measure shows a series of eighth notes. The eighty-first measure contains a series of eighth notes. The eighty-second measure shows a series of eighth notes. The eighty-third measure contains a series of eighth notes. The eighty-fourth measure shows a series of eighth notes. The eighty-fifth measure contains a series of eighth notes. The eighty-sixth measure shows a series of eighth notes. The eighty-seventh measure contains a series of eighth notes. The eighty-eighth measure shows a series of eighth notes. The eighty-ninth measure contains a series of eighth notes. The ninetieth measure shows a series of eighth notes. The ninety-first measure contains a series of eighth notes. The ninety-second measure shows a series of eighth notes. The ninety-third measure contains a series of eighth notes. The ninety-fourth measure shows a series of eighth notes. The ninety-fifth measure contains a series of eighth notes. The ninety-sixth measure shows a series of eighth notes. The ninety-seventh measure contains a series of eighth notes. The ninety-eighth measure shows a series of eighth notes. The ninety-ninth measure contains a series of eighth notes. The hundredth measure shows a series of eighth notes.

Handwritten musical score for 'L'Allegretto' by Beethoven, measures 1-5. The score is written on two staves, Treble and Bass clef, in 3/4 time. The key signature is one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The manuscript is on aged, slightly stained paper.

Handwritten musical score for 'Lied der Nachtigall' by Franz Schubert, measures 78-84. The score is written on two staves, Treble and Bass clef. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The music is in 3/4 time and features a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The page number '784' is visible at the bottom center.

PRIMO.

diminuendo. ritardando. a tempo. cres.

cres. loco. cen do.

ss pp s

Alla Polacca.

FINALE.

cres — cen — do. fz scherzando.

ten. p ten.

s 1x

p

p

f

p

p

pp

ff

fz

Presto.

diminuendo. ritardando molto.

781

PRIMO.

pleggiero. *p*

cres - - - cen - - - do.

loco.

loco.

diminuendo.

loco.

p diminuendo. ritardando. *pp* Presto. *fz*

Allegro.

4

4 p

p

s

sf

sf

fz

fz Fine.

784

PRIMO.

13

Allegro.

p

mf

crescendo.

sf

crescendo.

sf

con forza.

crescendo molto.

sf

loco

sf Fine

